

## CONTRIBUTORS

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**Alexa Athelstan** is a Leeds University Scholarship-funded PhD student from the Centre for Interdisciplinary Gender Studies at Leeds University, supervised by Dr. Shirley Anne Tate and Professor Ian Law from the Centre for Ethnicity and Racism Studies. Her current research theorises queer, alternative and subversive modes of feminine embodiment and subjectivity in everyday life, with a particular focus on disidentificatory queer feminine orientations and dynamics of inclusion and exclusion. Alexa is particularly interested in working with positioned and intersectional approaches to LGBTQ\* identities and communities. She is working in collaboration with Nichole Edwards, Mercedes Pöll & Sanaz Raji on an edited book entitled, *Tensions of Rhetorics and Realities in Critical Diversities*. Furthermore, Alexa is editing a book of essays and visual materials on the topic of *Queer Feminine Affinities* with Vikki Chalklin. Alexa Athelstan also works in collaboration with Rosemary Deller as Editors in Chief of the Graduate Journal of Social Science.

Email: [igsaa@leeds.ac.uk](mailto:igsaa@leeds.ac.uk)

**Liz Bridger** is a PhD Student in the School of Sociology and Social Policy, at the University of Leeds, UK. She holds a BSc in Psychology and Sociology and an MA in Social Research. Her current research is about young adults' living arrangements and her research interests include: interpersonal relationships and intimacies; the life course and youth transitions; and qualitative methodologies.

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**Ruben Demasure** is a Teaching Assistant and PhD student in Visual Culture at the University of Antwerp. His main research interest is street photography. He is currently working on a PhD project under the title 'Street Photography: A (Re)conceptualization of the Field and an Exploration of Street Imagery as a Distinct Visual Sociological Source.' The project links a theoretical reconceptualization of this myopically defined practice to an exploration of street photography as a distinct visual sociological source by looking into the unique characteristics of this type of photography. Ruben Demasure holds a MA in History and Film Studies & Visual Culture. He is a member of the Visual Studies and Media Culture (ViSMcC) research group in the department of Communication Studies.

Email: [Ruben.Demasure@ua.ac.be](mailto:Ruben.Demasure@ua.ac.be)

[www.ua.ac.be/ruben.demasure](http://www.ua.ac.be/ruben.demasure)

**Rosemary Deller** is a PhD student in the School of Arts, Languages and Cultures at the University of Manchester. Interested in questions of embodiment, her current PhD research critically explores literary and visual texts from the late 1980s to the present that offer sensual encounters with a variety of 'meaty' bodies, with particular focus upon the transformation of live flesh into dead meat. This research builds upon her MA dissertation on the Body Worlds exhibition (this research was published in the journal *Feminist Theory* in 2012). She also has a chapter forthcoming in the collection, *Envisaging Death*, edited by Michele Aaron. Rosemary Deller also works in collaboration with Alexa Athelstan as Editors in Chief of the *Graduate Journal of Social Science*.

Email: [rosemary.deller@postgrad.manchester.ac.uk](mailto:rosemary.deller@postgrad.manchester.ac.uk)

**Joanne Hill** is a Teaching Fellow in Physical Education and Youth Sport at Loughborough University, where she also recently completed her doctoral research into young people's embodied experiences in physical education. She studies and teaches qualitative methods including their use within school or youth sport settings and has research interests in student voice, participatory and visual methods, gender equity and intersectionality as they inform young people's embodied subjectivities and their engagement in physical activity, sport and physical cultures in and out of school.

**Lindsey Jayne McCarthy** is a second year PhD student at the Centre for Regional Economic and Social Research at Sheffield Hallam University. Her PhD research draws on participatory visual methodologies and is concerned with the self-representations and expressions of identity amongst women experiencing homelessness. You can contact her at [Ljmccart@my.shu.ac.uk](mailto:Ljmccart@my.shu.ac.uk).

Email: [Ljmccart@my.shu.ac.uk](mailto:Ljmccart@my.shu.ac.uk)

**Zoë Millman** is a Post-Doctoral Researcher at Birmingham Institute of Art & Design, Birmingham City University where she completed her PhD 'Landscape Narratives and the Construction of Meaning in the Contemporary Urban Canal-scape' (2012). Previous studies in History of Art (BA: Leicester 2002) and Museum Studies (MA: Leicester 2003) have influenced her multi-disciplinary approach to the study of environmental perceptions. Zoë's varied research interests include the development of phenomenological and creative research methods, in particular those related to walking, narratives, memories and multimodal sensory perception. She is also part of a cross-disciplinary team exploring the multi-dimensions of (non-clinical) well-being and is personally interested in the

construction of memories and their effects on well-being, perception and identity.

**Dai O'Brien**'s academic background is in Deaf Studies and Sociology, having received Masters degrees in both disciplines, and he recently completed his PhD in Social Work in the School for Policy Studies, University of Bristol. His research interests include the transitional experiences of young d/Deaf people from mainstream schools, Deaf cultural theory and Deafhood theory, the work of Pierre Bourdieu, creative research methods and Critical Discourse Analysis.

Email: [dai.obrien@gmail.com](mailto:dai.obrien@gmail.com)

**Helene Pristed Nielsen** is Associate Professor at EDGE, Centre for Equality, Diversity and Gender at Aalborg University, Denmark. Together with Stine Thidemann Faber, she is the project coordinator for the 'Global Periphery' project. She works on several sub-projects within this project, including the project 'Images of the Periphery', which employs visual research methods in investigating place perceptions in combination with mobility and belonging. She has previously published on citizenship practices among immigrant minority women in Denmark as well as on anti-discrimination activism within the EU.

[www.global-periphery.aau.dk](http://www.global-periphery.aau.dk)

**Natalie Robinson** is a first year Postgraduate Research Student at the University of Liverpool, studying for an ESRC-funded PhD in Sociology. She has recently completed her MPhil Cultural Inquiry at the University of Birmingham and holds an undergraduate degree in Sociology from the same institution. Her current work involves a participatory, visual study of homeless experiences in Liverpool and Chicago. Natalie has been actively interested in visual methodologies since attending the 2011 IVSA conference in British Columbia.

Email: [natalier@liverpool.ac.uk](mailto:natalier@liverpool.ac.uk)

**Carl Root** is currently beginning his dissertation research on 'Occupy Criminology'.

Email: [carlroot@mail.usf.edu](mailto:carlroot@mail.usf.edu)

**Steve Smith** is an artist and doctoral researcher at University of Westminster's English, Linguistics and Cultural Studies department. His art practice employs found objects within installations and sculptures, his practice-based research is concerned with an art practice that seeks to employ material in a site-specific context to resurrect and re-establish

cultural memory. Steve's research interests are place, site-specificity, cultural memory and post-studio arts practice.

Email: [steven.smith.art@my.westminster.ac.uk](mailto:steven.smith.art@my.westminster.ac.uk)

[www.stevesmithart.co.uk](http://www.stevesmithart.co.uk)

**Stine Thidemann Faber**, PhD in Sociology and Associate Professor, has a broad knowledge of societal issues and sociological theory and specialist knowledge on socio-economic and gender issues. Together with Helene Pristed Nielsen, she is the project coordinator of the 'Global Periphery' project and part of several of the sub-projects, including 'Images of the Periphery'. In the course of time she has written extensively on issues related to social belonging, identities and subjectivities in contemporary societies. She is the co-author of 'The Hidden Class Society', published in Danish, in 2012.

[www.global-periphery.aau.dk](http://www.global-periphery.aau.dk)

**Karina Torp Møller** is a Master of sociology and scientific assistant at EDGE, Centre for Equality, Diversity and Gender. She is working on two subprojects within the 'Global Periphery' project - the project 'Images of the Periphery', where the keywords are globalization tendencies, place perceptions and the feeling of belonging experienced by newcomers in North Denmark, and the project 'Youth in the Periphery', which focuses on young people living in the periphery and their experiences and positions concerning education.

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**Nina Trivedi** is currently a doctoral researcher at University of Westminster, in the department of Cultural Studies. She is writing about Object Oriented Ontology. She has a MFA, Curating from Goldsmiths College and BFA from Parsons, The New School for Design.

**Chiara Valli** is a PhD candidate at the Department of Social and Economic Geography at Uppsala University, Sweden. Her academic background is in Architecture and Urban Planning. She is genuinely curious about everything concerning the city and the urban. Her current research is about culturally and creatively-driven ways of enacting alternative city visions. In her ongoing doctoral dissertation, she explores alternative forms of urbanity and contemporary grassroots movements promoted within and/or in opposition to the neoliberal city and its planning system.

Email: [chiara.valli@kultgeog.uu.se](mailto:chiara.valli@kultgeog.uu.se)