

Contributors

Marlene Altenhofer studied Journalism and Communication Studies (Bachelor's studies) and Science and Technology Studies (Master's studies) at the University of Vienna. She is currently a researcher at the Institute for Advanced Studies in Vienna. Her research interests include science-society relations with a focus on the role of knowledge(s) in those intertwinings, societal and political dimensions of science and technologies (e.g. privacy and surveillance-oriented technologies, debates on (bio)medical matters), and the conceptualisation of Responsible Research and Innovation (RRI).

Doris Arztmann has a diploma in Political Science from the University of Vienna. Currently, Doris works on her PhD project 'Border_Works. Field Work with students on the inclusive classroom'. She has taught Gender, German and Disability Studies at State Technical University and Law Academy Odessa, Zurich University of the Arts, Academy of Fine Arts Vienna, and the University of Vienna. She was Junior Scientist at the Science Communications Research association based in Vienna from September 2013 to August 2015. Her research fields are queer and feminist theory, epistemology and dis/ability studies to name but a few. Currently, she works as gender and diversity coordinator within the IMST Network/University of Klagenfurt.

Leo Matteo Bachinger is PhD candidate at Rensselaer Polytechnic Institute's Department for Science and Technology Studies (STS). He holds a BA in Sociology (University of Vienna/University of Basel) and an MA in STS (University of Vienna). In his MA thesis he focussed on gerontechnology and the 'geriatric care crisis', and the politics and ethics of framing technology within crisis-narratives. His current research builds on this work, with an explicit interest in the intersections of care and disaster research. As such, forms of interdisciplinary collaboration across scales as well as professions to address highly complex socio-technical-material challenges is a centerpiece of his interests.

Tom Bieling – Visiting professor in Applied Sciences and Art at the German University in Cairo, Research Fellow and a PhD candidate at Berlin University of the

Arts (Design Research Lab). Author of the book 'Gender Puppets'. Chief-Editor at Designabilities.org and Co-Founder of the Design Research Network.

www.tombieling.com

Chiara Carrozza is research fellow at the Centre for Social Studies (CES) of the University of Coimbra. She holds a PhD in Political Science from the University of Turin (Italy). She is interested and engaged in research about the role of expertise in decision-making, research policies and practices, digital sociology (http://ces.uc.pt/investigadores/cv/chiara_carrozza.php). She was principal investigator (2014–2015) of 'The importance of being digital', a research project about digital academic practices and research methods (<http://bedigital.hypotheses.org/>).

Boka En has dabbled in, among other things, Gender & Sexuality Studies, Science and Technology Studies and applied existence. Hoping to do some good for the world, they occupy themselves with various kinds of relationships, including relationships between art, academia and activism; interpersonal and human/non-human relationships; and their own personal relationships to the world and the people in it. Having received a Master's in Gender & Sexuality Studies from Birkbeck, University of London, they are currently completing a second Master's at the Department of Science & Technology Studies at the University of Vienna.

Benedict Endler is a Vienna-based artist trying to explore the intersection between the artistic and the scientific field. He works with multiple media, such as theatre, film and installations to create tangible situations that reflect the social contingency of 'scientific facts' and their changing roles in the way we perceive reality. He currently focuses on the topic of digital humanities and their use in translating text-based scientific practices into a participatory and visually accessible form of discourse.

Jasmin Engelhart is a Master's student in Science and Technology Studies at the University of Vienna where she is currently writing her thesis on adverse drug reaction reporting in Austria. She also works as a research assistant for an ERC starter grant application about translational medicine at the Department of Science and Technology Studies and investigates a science communication initiative for

the Austrian Council for Research and Development. Besides her interest in science-society relations she is passionate about music, dancing, and creating spaces for learning and exchange without fear.

Andrea Gaspar is an anthropologist and currently a lecturer at the University of Coimbra, Portugal. She holds a PhD in Social Anthropology from the University of Manchester (UK), with a thesis based in her ethnographic fieldwork among interaction designers in Italy. Andrea is interested in creativity, innovation processes and the collaborations between anthropology and design. She worked as a research assistant in a project about academic digital practices ('The importance of being digital'), coordinated by Dr Chiara Carrozza (CES-UC).

Matilde Igual Capdevila is an architect and artist from Valencia, Spain. Her works combine spatial installations, story-telling, collected observations and drawings. Lately she has been exploring future scenarios, everyday life and public spaces. The fields of her research/practice are diverse and vary depending on the opportunities at hand, however the same question motivates them: how can we live better together? After completing her studies of Architecture at the Polytechnic University of Valencia and graduating with a MA in Art&Science at the University for Applied Arts in Vienna, she is currently unemployed.

Gesche Joost – Professor for Design Research at Berlin University of the Arts; Head of the Design Research Lab. Chairwoman of DGTF e.V. [German Society for Design Theory and Research] and board member of Technologiestiftung Berlin. In 2014 she was appointed as a Digital Champion for the EU commission, where her priorities are to improve and enhance diversity in the digital society and an open internet. www.drlab.org

Andrea* Ida Malkah Klaura (jackie@diebin.at) or, in real life mostly "jackie", got a BSc in Technical Computer Science at the Vienna University of Technology, to later do an MA in Science & Technology Studies at the University of Vienna. Ze's mostly doing non-academic, activist work, like keeping the IT infrastructure of a Viennese free radio station running. Sometimes ze does workshops or lectures or

writes papers in areas somewhere between feminist technoscience, participatory education and activism.

Tiago Martins – Researcher and creative technologist at Berlin University of the Arts (Design Research Lab). Lecturer in Programming, Physical Computing and Game Design at the University of Arts and Industrial Design in Linz (Austria).

Victoria Neumann is currently finishing her Master's degree at the University of Vienna, Department of Science and Technology Studies, where she also currently works as a research assistant. She holds a BA in Political Science, Cultural Anthropology and European Ethnology from the Goethe University in Frankfurt, Germany. Her research interests include social theories of time and temporalities; genomic research, biopolitics and biocapitalism in a post-genomic age; as well as the intersections of digital data in the life sciences, bioweapons and perceptions of risks.

Nikolaus Pöchhacker is an STS scholar, sociologist and IT enthusiast. He holds a BA in Sociology and is in the process of finishing the Master's programme Science–Technology–Society at the University of Vienna. Currently he holds a position as research assistant at the Institute for Advanced Studies in Vienna. In his work he focuses on questions of Responsible Research and Innovation and the social and political dimensions of digital technologies, including algorithmic urbanism.

Mercedes Pöll, for this special issue, has ventured into writing about self-tracking, risk, and governmentality from a background that combines Gender, Sexuality, and Queer Studies, music performance, and a propensity for worrying. Their PhD thesis was concerned with the experiences of people in relationships without sex. Mercedes' writing, teaching, and current projects involve, among other things, various ways of relating; queer approaches, methodologies, and ethics in intimacies research; and tensions between identities and practices.

Angela Prendl holds a BA in Cultural and Social Anthropology and is currently completing her Master's degree at the Department of Science and Technology Studies (both University of Vienna). Her formal training and work as a graphic

designer and illustrator continue to inform her research as a social scientist. The focal points of this research include the Internet as a site for social interaction and (potential) nexuses formed between art, design, engineering and activism.

Teresa Wintersteller is a social and cultural anthropologist and queer-feminist activist. She is currently involved in different educational projects and has participated in several research projects with children and young people. Her research interests include gender related issues as well as qualitative research methodologies.

Veronika Wöhrer is sociologist and currently working at the Department of Sociology at the University of Vienna. She teaches Gender Studies and Sociology at the Universities of Vienna and Graz. In her latest research projects she dealt with transnational circulation of knowledge in the social sciences and with gendered aspects of acquiring knowledge by young students. Her research interests are gender studies, sociology of education, postcolonial studies and participatory action research.