



# Synthetic Organism

Joyce Gloria Floyd

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My name is Joyce Gloria Floyd and I am a transgender woman born and partly raised in Guatemala. Since I can remember I always was seen as somebody who is “different”.



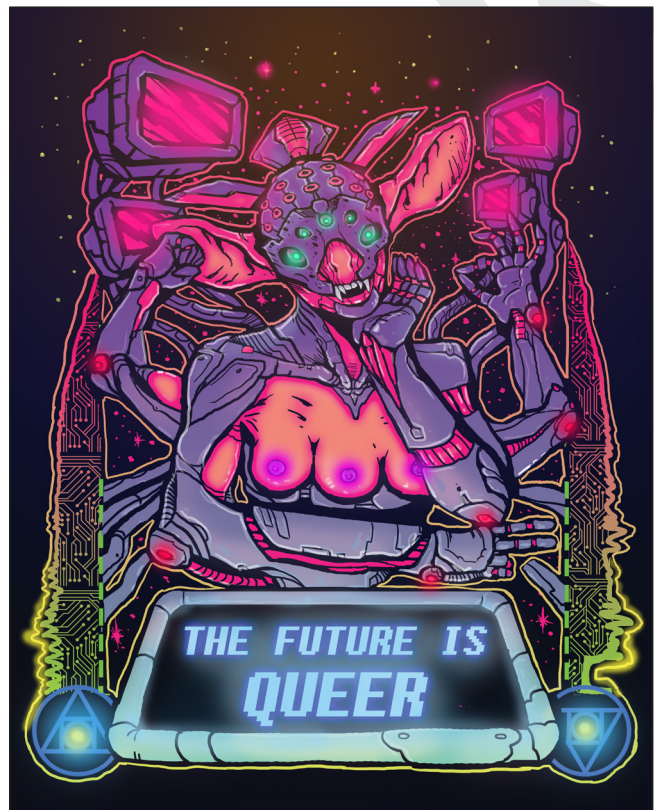
I grew up playing in nature, where I found my freedom and my escape of the human condition. Also, among plants and animals, I found my inspiration for creating art. I studied all kinds of animals and plants, wondering through their diversity and organic forms, allowing all kinds of expressions and bodies, yet with no judgment over what is natural and what is not. In my teen-age years I moved to the Netherlands, and at a later age I learned about being transgender. My sexuality was always fluid. I both experimented with men and women. I did express myself for some years as a radical gay-queer. I fluctuated into becoming a transgender woman. My sexual and gender identity have been important in the inspiration for my art and made my art some way of “escapism” and desire for a better



world. I felt very lonely for a long period of my life. My moments for creating paintings and drawings. I started presenting my art at psychedelic trance raves, as there my art could be as colourful and weird as I wanted it. Yet I wanted more. Later came the “underground queer parties” where I continued to do more what I wanted.

I like to draw creatures that do not exist. Presenting the magic of chimeras, human and animal hybrids. Presenting a creature more powerful than our current human form. I like to present to the public images that ask them to open up their minds about the possibilities of being. Other worlds, other realities, other genders, other sexualities and the naturality of it all. And yet I like to create that struggle within the viewer between beauty and weirdness. I like to play with humanoid presentations of people. Partly human, partly animal, in the hope to take away from people some fear of the unknown or make them imagine: “What if?”

The images I create are often very colourful, and influenced by Guatemalan landscapes and Mayan art and culture. The country I grew up in. There might also be some degree of sarcasm in my art. The figures are





often connected among each other and there is unknown technology present in the images. I like to present images that connect dualities, such as organic tissue and mechanical limbs, and that incorporate sexual characteristics, in the hope that viewers will get more peace when considering the neutrality of nudity, sex and the diversity of bodies.

My art is a personal expression through which I can create what I desire to see. I do not intend to dictate any kind of political correctness, I only like to activate thoughts and emotions through the images that I offer. Making the viewers ask themselves how they react to such images. Hoping their mind might lead them to a place of co-existence with those things they do not understand.